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Residency 80121 presents :

HOST + GUEST = GHOST

A Project by Raffaella Naldi Rossano
curated by Minou for President in dialogue with Sonia D'Alto
with artworks by Maria Thereza Alves, Riccardo Dalisi, Effe Minelli,
Raffaella Naldi Rossano, Mathilde Rosier and Lucy Stein.

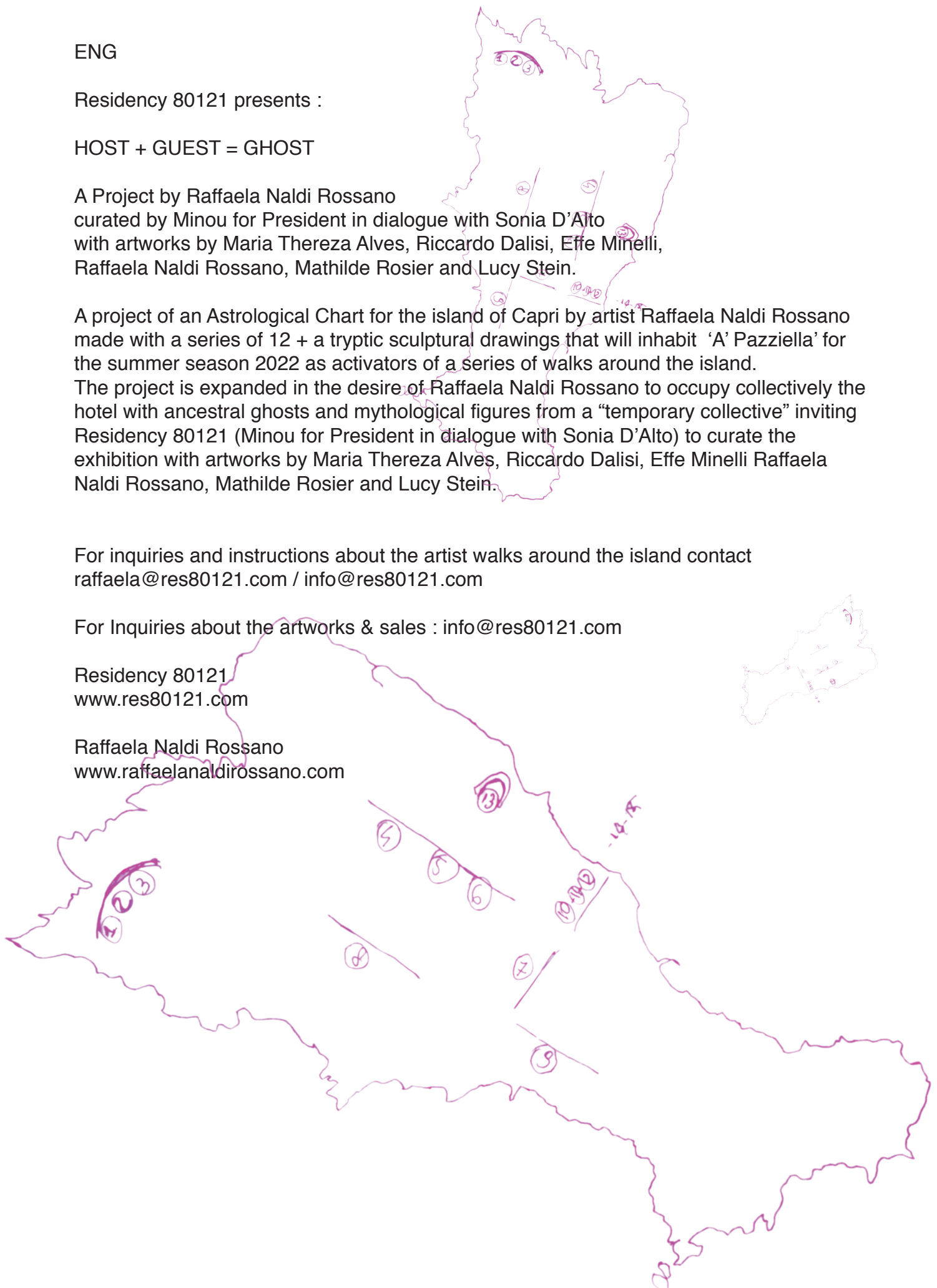
A project of an Astrological Chart for the island of Capri by artist Raffaella Naldi Rossano made with a series of 12 + a tryptic sculptural drawings that will inhabit 'A' Pazziella' for the summer season 2022 as activators of a series of walks around the island. The project is expanded in the desire of Raffaella Naldi Rossano to occupy collectively the hotel with ancestral ghosts and mythological figures from a "temporary collective" inviting Residency 80121 (Minou for President in dialogue with Sonia D'Alto) to curate the exhibition with artworks by Maria Thereza Alves, Riccardo Dalisi, Effe Minelli Raffaella Naldi Rossano, Mathilde Rosier and Lucy Stein.

For inquiries and instructions about the artist walks around the island contact
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For Inquiries about the artworks & sales : info@res80121.com

Residency 80121
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1 May 2022

Dear Minou and Sonia,

It's been more than two anniversaries since I've started looking for hidden stories and specially charged places on the island of Capri. It started right after the pandemic, it seems there was hope for a new beginning, energies of excavation behind the fancy vitrines.

And then after many solitary walks and astrological calculations I made an astrological chart for the birth of "La Pazziella" - a small hidden hotel - a place to host and share - located where there was one of the first "locandas" when tourists were travelers and exploring seems not to be a step for colonization and capitalization but I hope, romantically, it was - the desire of encountering the unknown- be the unknown - be in movements and transformation like multiple waves knocking at the shore.

I've decided to costellate the 12 planets in relation to the spatial coordination of the hotel. A place to host is the archetype of a space in between - for encounters - for temporary housing - but who can afford it ? For now we try to "squat" it with the presence and energy of the artworks.

The series of drawings in mirror and glass "An Astrological Chart to Host a Ghost for a Guest" (2020-22) are the 12 planets that form the chart materialized in 12 + a tryptic of my drawings that occupy the hotel for the 2022 summer season around the rooms and the common spaces. Every drawing represents a secret path related to a story of an intellectual - artistic or/and outsider figure from the island. This place was inhabited first by the sirens and then by the uranist - marxist - people in exile who wanted to live a life of freedom and beauty in common friendship with nature and the landscape. Capri is then famous for the walks and the incredible natural ecosystem that inhabits such a geologically dramatic island which from afar has the shape of a woman while looking closely by the sea it has immensely complex and stunning skyscrapers of stones - materia - which gave us symbols to read and transform making kinship with the wind and the sea water.

The drawings are sculptural signs of my personal communication with the sea waves in all the astrological locations around Capri and can be activated by the hotel guests as they are invited to make the same walk of the drawing that is in the room they choose.

I've invited you to share with me the desire of moving ancestral and natural energies from the island to the surface. I hope you will take this invitation with joy and kindness.

Until soon,

Raffaella/Partenope

27 May 2022

Dear Raffaella,

You are invoking mythologies and creatures from the past, human and non-human stories that converge on this island, in an attempt to convey its limestone hospitality. This invitation evokes a celebration, there beyond the coast, facing the shores of the Partenope archipelago. And so, on the shores of expectation, we invited in the hall of the hotel "A Pazziella" the artists Maria Thereza Alves, Riccardo Dalisi, Effe Minelli, Mathilde Rosier and Lucy Stein. In continuity with the events of the island and its mythical archeologies, each of them offered a temporary gift for the exhibition. Thus, it is that the invited artists, respectively, present Shaushka, a glass deity of healing and fertility who dresses a necklace of seeds (1); drawings of folk and archaic dances, cupids and walking figures (2); baroque fluorescences imitating sea gorgons in ceramics (3); a metamorphic and suspend figure painted on canvas (4); mermaids, pagan fires and symbolic elements glazed on ceramic tiles (5). Your works, on the other hand, in collaboration and communication with the sea, like sea talismans, once activated, articulate an astral map that accompanies guests. A ceremony of myths and ghosts infuses the landscape with a strangeness to be recognized, a language for the incommunicable. Here, enchantment is a point of confluence of constellations and magnetic poles of "oracular vocations that affabulate", between the traces of drawings and the mirrors that enclose them.

A coming back and forth of creatures who want to be accompanied, then linger - is this hospitality? Dwelling themselves, moving with others. Isolated, they reach land guided by the sky, as they tread the earth beneath their feet and breathe in the sea breeze. In transit, these creatures seek the signs and traces of their actions on the letters they write, the correspondences they await, the horizons they contemplate, the rooms in which they rest. It is pale spirits and vivid impulses that surround them, reviving the veins of oblivion and remembrance, the questions that haunt desires and fears, the worlds they cannot imagine or have so long longed for. What are these stars, these maps, these steps? It is possible that they also coincide on the overhang of this island, reunite and then disintegrate, in grains of rock, in small particles of madness or entropy, in moody languages, mystical loves, memories of utopian dreams, with which the island is studded and sedimented.

You have decided to traverse the elegant and wild paths of Capri, to trace an entangle of lives and languages (the eccentric and revolutionary characters who have dwelt on the island), to glimpse unpredictable paths, the appearances and movements of spirits and celestial bodies. A pilgrimage between cosmological digressions and the politics of the sun, where pagan dances performed by unpredictable creatures-or who have left their predictable lives at least for their stay-invite us to renew a journey. Hospitality is, perhaps, also this: surrendering to the elements of isolation, as we surrender to the landscape that passes through our bodies and whispers to us the island's ancestral dreams.

Sonia

(1) Maria Thereza Alves, Shaushka, 2017

(2) Mixed media on paper artworks by Riccardo Dalisi

(3) Effe Minelli, Fiore d Amore", 2020



31 May 2022

Care Partenope e Sonia,

I understood our process presence in this hotel will be present as a ghost and that what Raffaella's is doing with her grandma house Residency 80121 is departing from - who knows now if Duchamp or the Baroness von Freytag-Loringhoven - but for sure from Derida saying "or a pure gift, it should consist in this opening without horizon, without horizon of expectation, an opening to the newcomer whoever that may be. It may be terrible because the newcomer may be a good person, or may be the devil."

Raffa you have tried to make this experiment of hospitality/residency for more than two years and it killed you. But it has made you new - you are now Partenope. You are promoting my political campaign for interspecies families and queer politics -openness to all and the right to be-exist. Everything is here in flux. In Flux as the way I've decided to install the artworks in the hall - a flux of chanting and dances -

It starts with two ladies going into opposite directions at the same pace - one of them on the same line with a trumpetist playing "un suono leggero".

It continues on the form of a score made by a cat as our sounds are all almost on the same line and then it breaks in the middle with another message "Al vederti il cuore danza" until the last oracular message from your drawings - a tryptic for a triangulation of this experience in which we all desire to feel together - together between us - and with the sea - and the rocks and the waves and everything that humanity has placed in between to destroy this harmony trying at least for once to be in peace.

*With love,
Minou the President*